

VOL. 9 No. 1 JAN.-FEB. 1981



# ON THE AIR



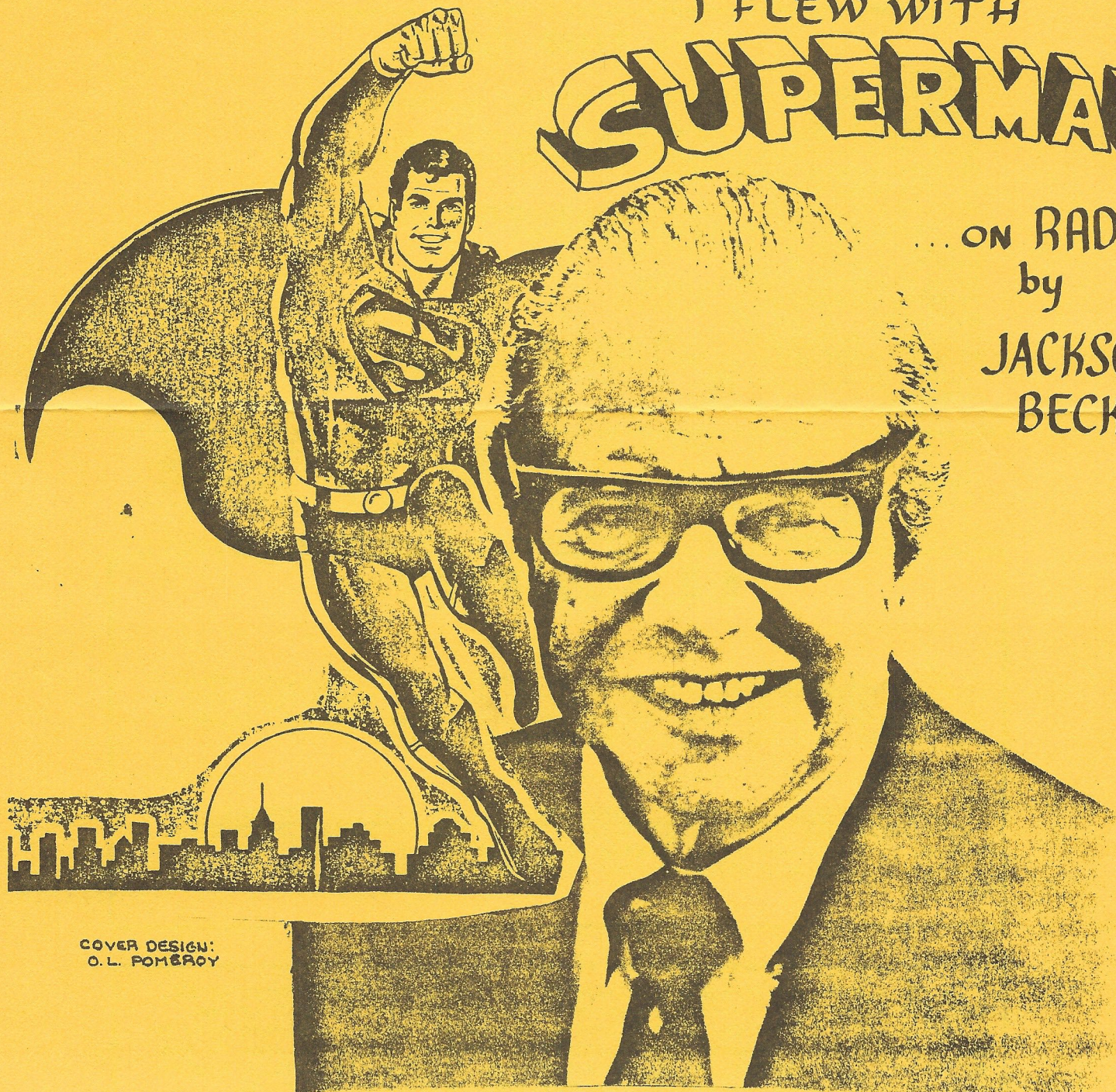
PUBLISHED BI-MONTHLY by the GOLDEN RADIO BUFFS OF MARYLAND, INC.

I FLEW WITH

# SUPERMAN

... ON RADIO.  
by

JACKSON  
BECK



COVER DESIGN:  
O. L. POMEROY



# • ON THE AIR •

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A PUBLICATION OF THE GOLDEN RADIO BUFFS OF MARYLAND, INC. FOUNDED 1971

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BALTIMORE, MD. 21211

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We wish to thank the following people, organizations and publications, for contributing articles appearing in this issue of ON THE AIR: Variety, The Sunpapers, The News American, Broadcasting Institute of Md., Radio Station WRBS, Mr. Jackson Beck, Mr. Roger Waddingham, Lon Clark, and Mr. Robert Hope of Hollywood, Cal.

## \* CLASSIFIED \*

2000 YEAR REFERENCE CALENDER: Unique one page design. Instantly check any conflicting or suspect dates of old radio shows. Covers years 1801 to 2001. 8 1/2-11, heavy stock, suitable for notebook or framing. \$1.00 - VIRGO HOUSE, P.O. BOX 1060 - S, DES MOINES, IOWA 50311.

### RADIO PROGRAMS, DIFFERENT PERFORMERS, VARIOUS SONGS, COMEDIANS, ETC.

What particular items are YOU looking for? "SEEKERS ORGANIZATION" specializes in unique method of finding them at minimal cost to you. Free details.....Write to DON W. BEEKS, 4210 VERMONT STREET, LONG BEACH, CALIF. 90814.

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# • LETTERS • TO THE EDITOR

Dear Editor:

I read with great interest your Nov. Dec. issue of "On The Air". I find the format very easy to follow and the content of the articles was such that it made for smooth reading. I was also pleased to see the article by your "guest editor" Dick Owellen, a 1979 graduate of BIM. Looking forward to future issues.

Sincerely,  
John C. Jeppi  
President,  
Broadcasting Institute  
of Md., Inc.

Dear Editor:

Congratulations on a fine Nov. Dec. issue of "On The Air". In response to your request for contributions to the newsletter, I am enclosing an old vintage radio ad. Hope you can use it.

Best regards,  
William J. Ryan,  
Fairlawn, N.J.

Dear Mr. Pomeroy,

Enclosed is an article for the "My Favorite Radio Program" column for "On The Air". I would be willing to write short stories and articles on radio shows dealing with science fiction as my time and your interest permits. The enclosed article on Space Patrol, was a natural for me to start with because I had some ready reference material. Good luck in your new position as Editor.

Sincerely,  
Gary L. Bennett  
Rockville, Md.

P.S. I have an extra special interest in science fiction now, ...my first novel, THE STAR SAILORS was recently published by ST. MARTIN'S PRESS

Dear Owens,

As members of the Golden Radio Buffs we would like to say that the Nov. Dec. issue of "On The Air" was the best to come out in quite awhile. We especially liked the article by Guy Travers, membership and club notes, and the Christmas message from the newsletter staff. We are most of all thankful for the friendship and cooperation between your club and ours. We are willing to work with you to promote good music and good radio to even greater degrees than what you have already accomplished. Looking forward to an even greater year of friendship and a close relationship. Best wishes for your continued success.

Recordially,

Oliver W. Brauer, Pres.  
Walker B. Lamb, Treas.  
Baltimore Vintage Record Club.

# • EDITORIAL •

This Editor is happy to announce with our new format, new staff and new source of paper supply in league with our change of printing facilities, we are now able to give you a substantial savings in the cost of our newsletter.

Here is the basic difference in prices for your comparison:

Old Cost; Up to Sept. Oct. 1980.  
4 pages, 2 sides, cover  
and back page, 1 side,  
for a total of 6 pages,  
10 sides 200 copies;  
\$68.85 (tax inc)

New cost; Beg. Nov. Dec. 1980.  
Cover, back page, 4 inside  
pages; 2 sides each for a  
total of 12 sides 200 copies.  
\$47.70 (tax inc)

With postage.

(Old) \$68.85	(New) \$47.70
postage 30.00	30.00
total \$98.85	\$77.70
Total per year, (old price)	\$593.10
(new price)	466.20
Total savings per year;	\$126.90

	\$98.85
	77.70
Total savings per issue;	\$21.15

With this new budget, your editor can add more pages, and include a few more articles, plus special features from time-to-time without any increase in price! We will not sacrifice quality for quantity, however, but will continue to bring you "great news from radio's Golden Age."

Obediently yours,  
Owens L. Pomeroy,  
Editor; On The Air.

# MOVING?

## CHANGE OF ADDRESS.

Are you moving? or have you moved since the last edition of On The Air? If so, won't you please fill out the change of address form below and mail it to the editor, c/o this newsletter, so you will not miss any future issues.

NAME: \_\_\_\_\_ GRB# \_\_\_\_\_

OLD ADDRESS: \_\_\_\_\_

NEW ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

NEW PHONE#(IF ANY) \_\_\_\_\_





## AIRWAVES

by Gene

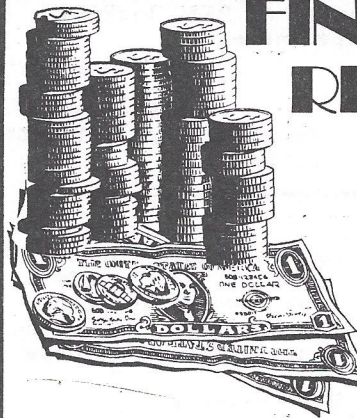
Bob Hope became the first recipient on Oct. 1st., at the American-Jewish Committee's newly created annual Sherill C. Corwin Human Relations Award! Congratulations Bob....Robert Mitchum after 80 pix, recieved the L.A. Film Critics 5th Annual Award for career achievement....Gene Autry honored by the National Radio Broadcasters Assn. was given their Golden Radio Award in Oct....Anne Jones, FCC's newest Boss doesn't think the intro of AM stereo and FM quad in the near future is going to make a decisive difference in the radio industry. She also says that "...Radio is providing service and making good profits doing so. Stations that don't provide good service simply won't survive." (ED. note: If that's so dear lady, then maybe you can tell me what happened to good entertainment that held up for so many years and produced so many of today's stars?)

### \* MEMBERSHIP and CLUB NOTES \*

Those of you who were not in attendance at our last bi-monthly meeting, really missed a great one! The feature film, "The Fabulous Dorseys" was shown and it was a real treat to see it in the complete un-cut theatrical version. It was enjoyed by those in attendance, complete with hot buttered popcorn to munch on while viewing the film. Our thanks to fellow member Vernon Belt for bringing this print from his private library of Big Band films to show at our Nov. meeting. Vernon is also a member of the MD. Big Band Society. We plan to have at least one meeting per year along these same lines of "Big Band Night."...According to Vernon our next film will be either "The Glenn Miller Story", or "The Benny Goodman Story"...Watch this column for the date of that one sometime next year....The pumpkin pie and apple cider, cookies, and mixed nuts sure were good at intermission time...Thanks Chris, for your usual good job as hostess....Nothing yet Banquet wise...still negotiating for a possible "biggie" for this year. We haven't had one since '78 and we want to make sure our next one will top 'em all!...Welcome new members Jack Bond and Walker B. Lamb...Jack was a charter member of our club from our first year who dropped out, and has been away too long. Welcome back, Jack. See you at the Jan. meeting....One final comment before closing...On behalf of the board of Governors and the entire membership I would like to extend the deepest sympathy to Aldine Bird and his family on the passing away of his beloved wife, Jennie Lee. She was a charter member

of our club, and along with Aldine, she guided us during the first year of our organization with so many kind words of praise in her column in the News American, our first year of existence. She helped us gain the respect and admiration of the broadcasting industry in the Washington D.C., - Baltimore area. We will miss her very much....And so until another time and another issue, I bid you; "Aurevoir and pleasant dreams."

GENE.



## FINANCE REPORT

Balance as of 11/1/'80:.....\$206.31

Income for Nov. 1980:.....\$ 40.00

Total:.....\$246.31

Expenses for Nov. 1980:.....\$ 30.00

Total:.....\$216.31

Balance as of 12/1/'80:.....\$216.31

Respectfully submitted;  
E. Rethschulte,  
Treasurer

## GRB MEETING!

Jan. 17th, '81 7:30 P.M. St. Mathias Hall  
6400 Belair Rd. (next to Dunkin' Donuts)  
1 mi. S. of B/way Exit 32, on Belair Rd. (Rt. 1)  
Lighted Parking Lot - Ground Level - No Steps  
MTA Bus (15) drops you at the door.

## SOUND EFFECTS NIGHT!

Re-creation of an OTR show w/ sound effects.  
EXTRA!! Former W-B-A-L Songstress,  
MISS FRANCES Du VAL (1935-37)  
featured vocalist on: "HI JINKS".





## YESTERDAY'S RADIO LOGS



## Meet Your New *Shadow* SPONSOR

### DON'T MISS THIS THRILLING PROGRAM

After twenty-six successful weeks on the air for "Blue Coal," your favorite, THE SHADOW program, will be continued over a large number of stations by another sponsor, and give listeners the same thrilling type of entertainment that has made this one of the most outstanding shows on the air today.

This new SHADOW series will be sponsored by Goodrich Silvertown Tire Dealers, who will use it to announce a new kind of tire, The New Goodrich Silvertown with Life-Saver Tread.

In this change of sponsorship the list of SHADOW radio stations, as well as broadcasting time have been changed. Below is listed for your handy reference a few of the radio stations carrying the program. This will be increased just as soon as more extensive arrangements have been completed. Additional stations may be found in the forthcoming issues of THE SHADOW MAGAZINE.

STATION	CITY	STATION	CITY	STATION	CITY
WBRC—Birmingham, Ala.		WIBM—Jackson, Mich.		WHP—Harrisburg, Pa.	
WALA—Mobile, Ala.		WJDX—Jackson, Miss.		WJAC—Johnstown, Pa.	
WMSD—Sheffield, Ala.		WAMI—Laurel, Miss.		WOKR—York, Pa.	
KELD—Eldorado, Ark.		KGOV—Missoula, Mont.		KABR—Aberdeen, S. D.	
KIUP—Durango, Colo.		KGEZ—Kalispell, Mont.		WMC—Memphis, Tenn.	
KFXJ—Grand Junction, Col.		KMOX—St. Louis, Mo.		KFDM—Beaumont, Texas.	
KGHP—Pueblo, Colo.		KFVS—Cape Girardeau, Mo.		KRLD—Dallas, Texas.	
WNFJ—Daytona Beach, Fla.		WNNI—Bridgeport, N. J.		KNOW—Austin, Texas.	
WRDW—Augusta, Ga.		KCKY—Scotts Bluff, Neb.		KABC—San Antonio, Texas.	
WAYX—Waycross, Ga.		KAWM—Gallup, N. M.		KNET—Palestine, Texas.	
KSEI—Pocatello, Idaho.		WCNY—Newburgh, N. Y.		KRCV—Weslaco, Texas.	
KTFI—Twin Falls, Idaho.		WFBI—Syracuse, N. Y.		KDYL—Salt Lake City, Utah.	
WMBO—Peoria, Ill.		WSJS—Winston-Salem, N. C.		WLVA—Lynchburg, Va.	
WCBS—Springfield, Ill.		WWNC—Asheville, N. C.		WCAX—Burlington, Vt.	
WREN—Lawrence, Kan.		WSOC—Charlotte, N. C.		WNBX—Springfield, Vt.	
KALB—Alexandria, La.		WDAY—Fargo, N. D.		KXRO—Aberdeen, Wash.	
WJHO—Baton Rouge, La.		KVSO—Arkmore, Okla.		WIBU—Beaver Dam, Wis.	
WLHZ—Bangor, Me.		KNED—Medford, Ore.		WRJN—Racine, Wis.	
		KOOS—Marshfield, Ore.		KWYO—Sheridan, Wyo.	

Plan now to keep in regular touch with the Goodrich-Shadow Show. Watch your local newspapers and newsstands for the exact time of these broadcasts.

OUTSTANDING SCIENCE-FICTION  
MAGAZINE

JUNE, 1938

**SPECIAL  
PROGRAM  
TONIGHT  
7:15 P.M.**

**THE  
ADVENTURES  
OF  
MARK TWAIN**

STATION  
WSYR  
SYRACUSE

Arch Oboler's  
original Radio Prologue  
to Warner Bros. screen hit

**"THE  
LONE RANGER"**

"Rough 'n' Ready Adventures"

7:30 P. M.

Friday Night Is  
WKBW Night!

"This Is Your FBI"  
8:30 P. M.

"Break the Bank"  
9 P. M.

**WKBW**—1520

Don McNeill is coming!

4/15/44 ↗  
4/4/47 ↗

**NEXT NEWSLETTER DEADLINE:** for all articles, ads, photos, drawings, announcements: FEB. 15, 1981.



## WHAT'S HAPPENING ON RADIO

### THE LOCAL SCENE

**SUNDAY:** WAYE (860KHZ.) 1:00 P.M.  
The Vintage Years; Music & historical notes.

WBJC FM (91.5 MHZ.) 6:00 P.M.  
Sounds Like Yesterday.

WCBM (680KHZ.) 7:30 A.M.  
Insight; with Eddie Fenton

WCVT FM (89.7 MHZ.) 1:00 P.M.  
The Import Show; with Dave Stevenson.

WRBS FM (95.1 MHZ.) 10:00 A.M.  
Unchained; Religious Drama

(Wash. D.C.)

WAMU (88.5 MHZ.)

Yours Truly, Johnny Dollar  
7:30 P.M.  
Cavalcade of America.  
8:00 P.M.  
Recollections  
9:30 P.M. (with John Hickman)  
Escape  
10:30 P.M.

\*\*\*\*\*

**WEEKDAYS:** WAYE (860KHZ.)

Big Band Music from sunrise to sunset.  
WBAL (1090KHZ.) Noon-3:00 P.M.  
Jay Grayson Show.  
WITH (1230KHZ.) 8:00 P.M.  
The Harley Show; Vintage Jazz.  
WBJC FM (91.5MHZ.)  
WED. 10:00 A.M. Carousel  
Vintage Broadway shows out of the past.

(WASH., D.C.)

WAMU (88.5 mhz) MON. 12:30 P.M. & FRI. 12:45 P.M.  
Play It Again, Ed; Big Band Music with your host Ed Walker.

(Arlington, Va.) WEAM-AM;

24 hour Big Band music with Al Ross.

\*\*\*\*\*

**SATURDAY:** WRBS FM (95.1 MHZ.) 10: A.M.  
Ranger Bill (Kid Show)  
Unchained: 6:00 P.M.

Want to give the perfect gift to someone who has everything? Then why not give a gift of a year's membership in the Golden Radio Buffs of Md., Inc. to a friend or relative? For further details and an application form, write to E. Rethschulte, P.O. Box# 8564 Parkville, Md. 21234.



# I FLEW WITH SUPERMAN ..ON RADIO

by Jackson Beck

Yes, I guess you could say that I flew with Superman on radio, but before I tell you about those years with that show, let me go back to the very beginning and tell you how I started in that wonderful medium of radio.

I got my real start in show business as a contract player on the Broadway stage during the late twenties and early thirties. I couldn't be a hero, I was always stuck playing doctors, lawyers, gangsters, or doing comedy. They never cast me in a hero part because I didn't look like the hero type. So as one last effort to try something different, and better and get a chance to play the hero, I switched to radio. I guess you'd say one of my best "hero" roles was "The Cisco Kid". Radio was a lot easier, or so I thought until I had to get up at 6:00 A.M. for an 8:00 A.M. rehearsal session. As radio progressed the technology, and especially the sound effects became more sophisticated, the programs for some reason or other did not. Even though we had many talented writers in those days like Norman Corwin, Howard Koch, and Adulus Huxley working on them. It could have been a sign of the times. A good example of this was a World War II drama series I worked on aimed at defence workers called "Man Behind The Gun". I consider this one of the best radio shows I worked on. Today it would be considered kind of tame, but back then it was a pretty gusty show. It was about problems servicemen faced, with street dialogue and it alluded to the facts of life, which other shows on the air at that time wouldn't touch with a ten foot pole. But what I liked best about it was that it was a morale booster.

Now down to the nitty gritty and my years with the Superman show. I was with it right from the beginning. Not only did I narrate and announce the show, but I played a few villains and even filled in for Jackie Kelk who played Jimmy Olson when he took a leave of absence from the show to go on the road with a Broadway play he was doing in New York at the time. I also played a re-occurring role of Beanie the office boy. I remember when the first show went on the air. It was Monday, February the 12th, 1940, because it was bitter cold that day. I stayed with it until we did our final broadcast on Friday, June the 23rd., 1951. After that I went into the Tom Corbett show and stayed with that until it's demise. It was fun playing a different character every day and going from one

broadcast to another. I miss them, I really do and I was sorry to see them end. But I never retired. In between I have been busy doing voice-over work in radio and TV. I recently did a TV voice over for your Savings Bank of Baltimore. Have you seen it yet?

In closing I would like to say, that if they ever do the Superman show again, they will probably ask me to fly with him again, and if I do, and if radio drama is once again at it's peak, it will be because of dedicated people like the Golden Radio Buffs of Md. and their effort in keeping alive those treasured broadcasts from that wonderful era of radio's Golden Years.

## BACKSTAGE

In Broadcasting

by Rae Deo

### SOUND EFFECTS ALL WET

The players in the "JACK ARMSTRONG" sketch, like the serial stars of the silent films, believe in going all out for realism, even to the length of getting all wet in pneumonia weather. The plot called for a boat ride through a water fall. Going overboard for a realistic effect, the sound man, Harry Bubeck spent many minutes splashing vigorously in a tank of water near the mike. The performers came away from the broadcast with their persons but not their artistic ardor dampened. Janitors with mops restored the set for the next broadcast.

### WAR OF THE WORLDS: 1971 STYLE.

Though we were not fortunate enough to hear or record the program, WKEW in Buffalo, N.Y. did an updated version of War of the Worlds that began shortly before 11:00 P.M. on Sunday Oct. 31st., 1971.

Using station announcers supposedly reporting from mobile units the scene of action switched from Grovers Mills, New Jersey to surrounding Buffalo communities. Buffalo police logged in over 100 calls with most people wanting to know what was going on, even though all that day practically every ten minutes the station had advertised the Halloween spoof.

If you know some collectors in the Buffalo area, look for War of the Worlds-1971 on their trading list and try to get a copy to add it to our library. It would be a real welcomed addition.

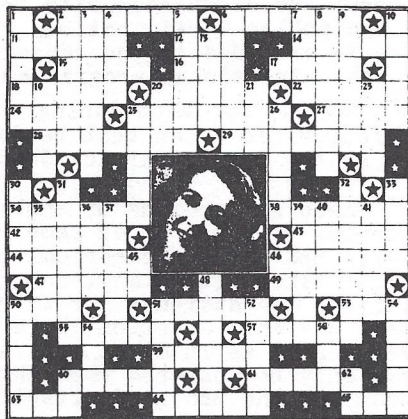
Thirty.

Our new Newsletter phone no.  
is: 388-1976.

ED.



# •PUZZLE PAGE•



by Phil Cole

## ACROSS

2. 6. Star in the portrait, singing star, "Chicago Theater of the Air"
11. \_\_\_\_\_ Taylor, radio actor, "The Road of Life"
12. Feminine name
14. Joe \_\_\_\_\_, bandleader
15. Uttered a falsehood
16. Melted
17. Sensitive mental perception
18. Fred \_\_\_\_\_, M. C., "Fame and Fortune"
20. Kate \_\_\_\_\_, singer
22. Polish
24. Pace of a horse
25. Envious
27. "Easy \_\_\_\_\_," comedy team
28. First
29. Having given up business
34. Malcolm \_\_\_\_\_, bandleader
38. Little Jack \_\_\_\_\_, bandleader
42. Cook upon a gridiron
43. Closely woven glossy silk
44. Shoe held together by straps
46. Fred \_\_\_\_\_, comedian (poss.), "Texaco Star Theater"
47. Black buck
49. Incorrect
50. Pronoun
51. Notoriety
53. Attempt
55. Acts
57. Mountains in South America
59. Belonging to them
60. \_\_\_\_\_ Mayo, orchestra leader, "Major Bowers' Family"
61. Craft
63. Sooner than
64. Trading centers
65. Coloring liquid

## DOWN

1. Bob \_\_\_\_\_, announcer, "Prof. Quiz"
2. James \_\_\_\_\_, tenor, "The Telephone Hour"
3. Pertaining to Asia
4. To be giddy
5. According to rule
6. Pop-eyed comedian, "Time to Smile"
7. Belonging to Ira
8. \_\_\_\_\_ Himber, orchestra leader
9. Tempt
10. Remains of coal
13. Iron fence
19. Set of three
20. Body of water

21. Color tint
23. Belonging to Ned
25. \_\_\_\_\_ Dorsey, bandleader
26. Seat without a back
30. Vic \_\_\_\_\_, bandleader
31. \_\_\_\_\_ Leigh, bandleader
32. Manifests
33. Marshes
35. Obliterate
36. Movable covers
37. Joan \_\_\_\_\_, radio actress, "Valiant Lady"
39. Land surrounded by water
40. High
41. Ocean-going vessel
45. Initials of Leighton Noble
46. Initials of Alice Frost, "Big Sister"
48. Harry \_\_\_\_\_, radio actor, "The Woman in White"
50. Ray \_\_\_\_\_, radio actor, "Myrt and Marge"
51. To bar
52. Small pies
54. Ruth \_\_\_\_\_, radio actress, "Amanda of Honeymoon Hill"
56. Feminine name
58. Finale
60. Pronoun (pl. of I)
62. \_\_\_\_\_ Prentiss, "Guiding Light"



## CONTEST

### FREE RADIO PROGRAMS

Who is in the picture above? The earliest correct answer wins **12** FREE Radio Programs. Winner and Answer to be listed in the next issue.

THE EARLIEST POSTMARK WINS



Address all entries to: OTR PHOTO  
CONTEST C/O EDITOR: ON THE AIR, 3613  
CHESTNUT AVE. BALTIMORE, MD. 21211.

All entries must be postmarked no  
later than Feb. 15, 1981.



SOME NOTES ON...

# ENGLISH RADIO

by Roger Waddingham  
London, England

To all intents and purposes, English Radio is the BBC, British Broadcasting Corporation, and sometimes known as "Auntie" due to the paternalistic attitude it's developed over the years. Radio Luxembourg beams a top programme in each and every night, interspersed with commercials. But the BBC still rules the airwaves, so what use does it make of it's monopoly?

It has four frequencies in the medium wave, and is busily engaged in spreading a network of local city stations on VHF, though there aren't that many people who have the necessary sets to them, so at the moment these aren't reaching as wide an audience as they should; but for those who can reach, the local coverage is excellent, with less and less programmes taken from the main network and more time given over to local affairs, we have to take a certain amount of "main" time. And of the four frequencies;

**RADIO ONE** - is the nearest thing we've got to musical wallpaper, with the BBC breed of discjockeys riding after the style of the American tradition, though maybe a little more sedate. Some of these are refugees from the pirate radio stations, a mid-sixties phenomenon, and welcomed into the BBC with open arms, in spite of their illegality; in fact, Radio One was launched to try and capture the audience that had been listening to the pirate stations and the non-stop pop that they provided.

**RADIO TWO** - is associated with what's become to be known as easy listening, music that demands nothing more than a receptive ear, and also the spread of comedy programmes that the BBC brings out every year in a new display, though quite a few of these last much longer than the one series they're originally planned for. But this is the wavelength designed to lull the listener, rather than stir him into a frenzy of activity.

**RADIO THREE** - is the heavy network, with classical and abstruse music programmes it carries through the day giving way to the more serious topics of the evening called "Study 3" and devoted to -out-and-out educational programmes for radio. Plans are now afoot to eventually bring this service to all 4 channels.

**RADIO FOUR** - can be characterised as news, discussions and drama, though it's early evening slot carries

lighter programming, with often repeats of the comedy shows put out on Radio 2, or a serial to lead the listener into a false sense of security, and then gives way to news and discussion, with both expert and public participation. This coverage is extended to the schools, through the educational programmes that the BBC put out for them during the day; in fact, Radio 4 can best be described as the Public Service Channel.

There's a modicum of snobbery in listening to Radio 3, as some people prefer BBC to the commercial channels; but taken all in all, each generally finds the audience for which it is aimed. The only question is, is the service as good as it might be? And that can only be answered when the monopoly ends, and the BBC finds itself in open competition.

(I took the liberty of enclosing a sampling of our radio fare. I thought maybe your readers might like to see just what we have to listen to on this side of the "pond")

Yours for better radio programming,  
Roger Waddingham,  
London, England.

(Note: Roger is an old tapesponding friend of mine, from years ago. I want to thank him for sending me this article.) Ed.

## Radio 1, Radio 2

### Radio 1 247m

Time checks, traffic reports, news, weather, page 42

5.30 am  
as Radio 2

7.0 Tony Blackburn

9.0 Jimmy Young

11.0 Dave Lee Travis

1.0 pm Johnnie Walker

3.2 Terry Wogan

5.0 What's New:  
Gary Taylor

### Radio 2 1,500m; VHF: p 17

Time checks, traffic reports, news, weather, shipping: p 43

5.30 am  
News; Weather

5.32\*  
Breakfast Special:  
John Dunn

6.27 Racing Bulletin

8.55  
Pause for Thought  
Towards Christmas  
with music introduced by  
COLIN SUMNER

## Radio 3 VHF: and 464

7.0 am  
News; Weather

Time: 075 7.0 am

7.5

Morning Concert

Bayan Overture (His Majesty's  
Birthday Ode, 1775)  
LONDON CONCERT ORCHESTRA  
conducted by ANTHONY LEWIS  
7.15 J. C. Bach Oboe Concerto  
in F: HENZ BOLLEGER  
ENGLISH CHAMBER ORCHESTRA  
conducted by RAYMOND LEPPARD  
7.35 Telemann Suite in G  
ESTERHAZY ORCHESTRA  
conducted by DAVID BLUM

8.0

News; Weather

Morning Concert: part 2  
8.5 Mozart Overture: Don Giovanni  
NEW PHILHARMONIA ORCHESTRA  
conducted by OTTO KLEMPPERER  
8.12 Beethoven Fantasia in C  
minor, for piano, chorus and  
orchestra: JAMES KATCHEN  
LONDON SYMPHONY ORCHESTRA  
AND CHORUS  
conducted by PIERINO CARERA  
8.31 Haydn Symphony No 102,  
in D flat (The Miracle)  
LITTLE ORCHESTRA OF LONDON  
conducted by LESLIE JONES  
gramophone records

9.0

## Radio 4

Time: 075 7.0, 8.0, 9.0, 11.0 am  
1.0, 5.0, 6.0, 7.0, 10.0 pm

6.25 am  
News Summary

6.57 Furling Today  
6.45 Prayer for the Day  
6.50-7.0 Regional news, weather  
and programme news

7.0-8.45  
Today

7.0 News  
The world this morning: Britain at breakfast-time and the news from anywhere on earth introduced by John Timpson and Robert Robinson  
7.40 Today's Papers  
7.45 Thought for the Day  
7.50-8.0 Regional news, weather and programme news

8.0 News

and Note of Today  
(including, in the Midlands and E. Anglia, Regional Extra; and today in the South and West introduced by PRINCE JONES)  
VIII: East Anglia: see below  
8.40 Today's Papers

8.45  
Yesterday in  
Parliament



# RADIO... AS RADIO USED TO BE

How A Radio Show Was Built:  
"THE MARCH OF TIME"

by Owens

(The following article is taken in part, from an interview this reporter had with Lon Clark on his recent visit to Baltimore. Mr. Clark appeared many times as a regular performer on the March of Time program.)

"Remington Rand Presents the March of Time!"....Cold type cannot produce the lift and expectancy those words of Harry Von Zell brought to me back in the late thirties, when he announced the program acclaimed by radio editors in the World Telegram as the best dramatic show on the air. Howard Barlow, leading the orchestra would swing into the strains of the program signature theme, and the noise of shuffling feet, indictive of the relentless, impersonal progress of events, the movement of time itself, well-ed up in the studio. Then suddenly I the listener sitting comfortably at home, was whirled away to a battlefield in Manchuria. I could hear the roar of guns. I could almost smell the acrid powder smoke. A moment later I am in a gallery of the House of Commons, listening to an epochal debate. A strain of music for transition, and I was an ear witness at some amusing, fantastic episode in the madhouse or what was then referred to as modern Russia....And before the laughter had died down from my lips, I was in a thatched hut on a Cuban sugar plantation, awed by an ominous roar of an approaching hurricane.

This story of how exciting occurrences all over the world were re-enacted before the week ended in condensed, authentic and unbiased form, with all their implications and significance, had a wonder all its own. It was an undertaking which required the services of a vast corps of workers, newsmen, correspondents of Time, the weekly news magazine, in all parts of the world, research people, investigators and checkers, skilled dramatists, actors, producers, sound effects experts, engineers and musicians, all working their heads off to furnish the information, authenticity and excitement which went into that brief half hour period on the air. The success of the March of Time was due to tremendous interest taken in the show by everybody concerned with it. They forgot all about eating or sleeping, and just threw every ounce of energy into the job of the show. There were

in the studio some sixty-odd people taking an active part of some sort in running the show. Should any of them have made a single slip, it would have been fatal. The confusion and uproar was naturally terrific, and the crescendo of the orchestra and the mob noises often made it impossible to hear what anyone else was saying.

They had to be able to keep their heads under fire....And that of course didn't take into consideration all those who did the preliminary work, the newsgathers, the investigators, the script writers, who had their own problems to worry them. The very nature of the show kept it from becoming an automatic cut-and-dried affair. They were at the mercy of the news. They would have a program all nicely arranged, then at the last minute a big story would break and upset their apple cart. Or a story that looked "hot" when they shaped up their program would peter out before the air date, making it necessary to replace it with another story. The March of Time was accepted from its beginning in 1929 until its final program when it left the air in 1945. (Some reference books will tell you that the debut show was March of 1931, which is the date of its Network debut. It was actually heard two years prior to that date locally in the New York area, hence its debut in 1929.) It was truly a remarkable program and here is the reason why....There were usually seven or eight sketches on a program. The sound effects would perfect the illusion of the actual news event taking place by filling in the picture for our imagination. The dramatic cast consisted of twenty principals and thirty voices for the mob scenes. President Roosevelt was usually played by Bill Adams, Marion Hopkinson played Mrs. Roosevelt, Ted diCorsia played President Hoover in the early years, and General McArthur Doolittle, and Wainwright during the war years. Frank Readick played Lindbergh, Jimmy Walker, and Cordell Hull. The impressions were so exact that friends of the famous people portrayed on the program told them how much they enjoyed their broadcast on the March of Time program. No one on the program ever complained!....Such was the power of radio....Until next time, I remain as always, Obediently yours,

Owens L. Pomeroy

Thirty.

## •THANKS.

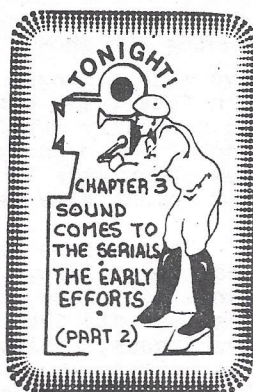
To those of you who took the time to write the letters, thanks for the kind words. Thanks also to those members who contributed material for this edition of ON THE AIR. This kind of support and interest in the club and its newsletter, makes my job such a rewarding one. Thank you one and all!

O.L.Pomeroy, Editor



# AN AFFECTIONATE LOOK AT THE MOVIE SERIALS

by  
Dave Stevenson



There were also 15 independently produced serials released in this early sound period (1930-1937). Among the best of these was *The Return of Chandu (The Magician)*, starring Bela Lugosi in the title role (Principal, 1934). In it, Chandu battles the Black Magic cult of Ubasto on the magic island of Lemuria. The serial was later edited into 2 feature films: *The Return of Chandu* and *Chandu on the Magic Isle*. Another example was *The New Adventures of Tarzan*, released in 1935 and starring Herman Brix (later known as Bruce Bennett). There are several unusual aspects to this serial:

1. Because of Burrough's personal involvement with the film (he helped produce it), he wanted to make the character think and act exactly as he had intended. Thus, in *The New Adventures of Tarzan*, we have an "ape man" who utters complete and complex sentences befitting the English Lord he is. One scene on board ship even shows Lord Greystoke wearing a dinner jacket, black bow tie, tailored pants and black shoes.
2. In retrospect, there was a lot of confusion as to the release form of the final product. When finished, it could be booked as a complete 7 reel full length movie, a complete serial with 12 episodes, or the feature with a following of 7 installments. What a confusing mess!

3. The film did not take place in Africa, but in the jungles of Guatemala. Alice Martling (Dale Walsh) and her father (Frank Baker) had been searching for the lost Mayan idol, the Green Goddess, which contained the secret for a powerful explosive. The idol was also the link to a vast lost Mayan treasure. In the course of the action, Tarzan was caught in a tiger trap, attacked by a lion, hurled over a waterfall and nearly sacrificed to the Green Goddess by vengeful natives.

On the other side of the coin, a serial considered by many to be the worst ever made was produced at this time. *The Lost City* (Krellberg, 1935) was a 12 chapter that starred Kane Richmond, William "Staze" Boyd, Claudia Dell and George "Tabby" Hayes. The plot (what there was of it) dealt with Zolok (Boyd), a fanatical scientific wizard who ruled a lost civilization located on the Magic Mountain in darkest Africa. Zolok has developed a device that has created a series of electrical storms, disrupting the entire world and sending it into a state of panic. He is also the leader behind an army of giant natives, created by taking normal sized natives and subjecting them to a combination brain-washing and stretching machine. Sound silly? You haven't heard anything yet. Zolok holds prisoner Dr.

Manyus, who is the real genius behind his power. One of Manyus' developments is a formula that will change the Pygmy-sized Spiderman, a group of local natives, into white men. In one chapter, he proceeds to change one of the natives right before the eyes of our hero, Bruce (Kane Richmond) and his buddy Jerry (not to mention the audience) Jerry, awestruck, says, "Doc, you're a genius". Manyus answers, "Science can accomplish anything". Bruce adds, "Doc, this is the greatest scientific discovery yet". When a New York City television station attempted to run this serial back in the mid-fifties, there was such a storm of protests that it was yanked off the air after just 2 episodes were shown.



## THE SILENT MICROPHONE GONE BUT NOT FORGOTTEN

**JENNIE LEA BIRD:** Charter member of the Golden Radio Buffs of Md. Inc. Mrs. Bird was a staff writer for the *News American* for 30 years, covering the Radio & TV scene. She worked as a team with her husband Aldine Bird, who wrote about Hollywood and the Stars. She and her husband moved to Maine after their retirement. She died on Wed. Nov. 26th at the age of 77 of cancer, at the Bedford Medical Center in Bedford Maine. We extend our deepest sympathy to her husband, Aldine and the surviving members of her family.

\*\*\*\*\*  
**GEORGE RAFT:** AMERICAN ACTOR, numerous appearances on many radio shows, such as *Lux Radio Theatre & Suspense*. Featured in a short-lived radio and TV series in the early fifties called "I Am The Law." He died a victim of leukemia. Mr. Raft was 83 years old.

\*\*\*\*\*  
**MAE WEST:** AMERICAN ACTRESS, SINGER, AUTHOR, and #1 Sex Symbol to many American males during the 20's & 30's. She made many guest appearances on radio during the Golden era, very often writing her own material, some of which was censored just prior to air time. Miss West died at the age of 88 after a long illness of more than a year.

\*\*\*\*\*  
**Charmie Allen:** Oct. 4th. Radio actress (Able's Rose, The Goldbergs, Henry Aldrich, Mr. D.A., Perry Mason, Inner Sanctum, & for 15 years played the role of Aunt Polly on David Harum.)

\*\*\*\*\*  
**Billy (Buckwheat) Thomas** of "Our Gang" Oct. 10th: 49 years old.

\*\*\*\*\*  
**Leon Janney:** Oct. 23rd. well-known radio actor (Charlie Chan, Chick Carter) 63 years old.

\*\*\*\*\*



ALLAN'S....

## \*MEMORIBILIA MANOR\*

No, the young lady in the 1935 "Coke" ad is not the "Medusa".... Those are not snakes growing out of her head.....She is simply undergoing a beauty ritual guarded by millions of women in the 20's, 30's 40's, & 50's. The "Marcel Wave".

The Marcel Wave, for those of you too young to remember, was an electronic method of curling the hair used by beauty parlors when fashion dictated that hair be curly. The Marcel Wave was generally "done in" by changing fashions in hair styles & the use of chemical home permanents.

At the bottom of the ad, Coke is plugging it's radio offering for the 1935 season...The Ray Noble Show.--Also note the symbol in the lower right hand corner of the ad, indicating that Coca Cola had been honored with "The Good Housekeeping Seal of Approval." Remember when hundreds of different household brand names boasted proudly of this seal offering?...And that's the way it was during the Golden Era of Radio.

Allan Caplan,  
Memorbilia Chairman

"O-o-oh for the  
pause that refreshes"



But WHY KEEP ON LONGING...? Is a heavy paler or  
any situation, ice-cold Coca-Cola makes a pause refreshing  
with a wave of wholesome buoyancy that restores you to  
normal. And Coca-Cola is ready at fountains or in bottles.  
Ice-cold and tingling, around the corner from anywhere.



## PERSONALITY<sup>9</sup> •PROFILE•

Bob Hope and the "Bob Hope Show"  
by O.L.P.

The Bob Hope show premiered on Friday, January 4, 1935. It was an instant smash success. At 10 o'clock that night the radio clicked on and we heard "Thanks For The Memory" played by Skinnay Ennis and his orchestra, followed by announcer Bill Goodwin saying... "It's time for the Bob Hope Show!" And from that moment on each and every week for the next twenty years Bob would have us rolling out of our chairs with laughter. The public loved him, but radio scared him in the early years. He has no early memories of radio because he never thought it would last. To him it just seemed too strange to talk in front of a microphone in a studio instead of playing it for real in front of a live audience. He was very nervous on radio. He caused quite a problem with the engineers who kept hearing a thumping sound whenever he did his routine. They finally found out what it was. Bob kept kicking the mike after every joke. Bob was very popular with the youth of the day because he told jokes and kidded the things they liked. Other cast members on his show were equally liked and just as funny as Bob. Jerry Colonna was the wisecracking professor whose salutation of "Greetings, Gate!" became a national byword, though listeners were never told if it had any actual meaning.

Barbara Jo Allen was Vera Vague an unattractive man chaser who exchanged insults with Bob. Blanche Stewart and Elvia Allman played two homely debutants, Brenda and Cobina, who were also man chasers. Featured vocalists outside of Frances Langford were Judy Garland, Gloria Jean, Doris Day and Pauline Burns, being the Miss of the vocal group Six Hits and a Miss. Other cast members included Jack Kirkwood ("Put a nickle in the pot, boy") Frank Fontaine (John L. C. Sivoney) Trudy Erwin (Miriam of the Pepsodent jingle) Patricia Wilder (Honey Chile) and of course announcers Bill Goodwin and Wendell Miles. Skinnay Ennis and later Les Brown (and his band of renown) were the orchestra leaders. During WW II Bob began what has now become a tradition with him. That of taking his show to the men and women at various military bases both here and overseas. He had given over more than 500 free performances for service men and women. By the end of the war Bob had appeared at almost every camp, naval base and hospital in the country and overseas. Bob Hope was often accused of telling risqué jokes. Although no one was safe from his jabs, except maybe the Pope, this was not so. He never had any problems with the NBC censor. He merely used the right inflections in his voice, and put insinuations into his gaze that words themselves could not convey.

After the war radio started to slowly decline and by 1950, Hope had slipped badly in the ratings, but most of radio had slipped right along with him. He was one of the first of the big radio comedians to succumb to the medium of Television. He made a guest appearance on TV in the "Star Spangled Revue", in 1950. In 1952 he was the NBC comedy com-

(CONTINUED ON PAGE 10)



mentator for their TV coverage of the Democratic & Republican National Conventions. That same year his radio work had been reduced to nothing more than a 15 minute daytime show on NBC, just a straight, toned down monolog heard by housewives five times a week. But for Bob Hope sadly, as far as radio was concerned, the writing was on the wall. Pepsodent, who for many, many years sponsored the show, no longer had it, and new sponsors were trying in vain to pick up the pieces to keep it on the air. They just couldn't admit to themselves that radio had died and there just weren't any more pieces left to salvage. His 15 minute show died after two years, and his regular show ran on a syndicated basis until 1958, the last four years being nothing more than repeats. In closing, Gene Leitner and I had the pleasure of meeting Mr. Hope at Painters Mill Music Fair in 1975, at which time we interviewed him and presented him with an honorary membership in the club and a tape of some of his radio broadcasts. He told us he was very grateful to receive them. A few weeks later I received a letter from him thanking Gene and I for remembering his work in radio. This was really a surprise to us, and I am sure Gene will share my statement when I say: Such a man is Bob Hope. Entertainer, humanitarian, and friend..... Until next time, I remain as always, your obedient servant.

Owens L. Pomeroy

Thirty

## RE-CORDially YOURS,

Guy Travers



Last time, when we were listing the stations where the Big Band sound could be heard, we inadvertently omitted the name of Ted Steele. Ted, the former morning man for WBAL-Radio joined the staff of WVOB-AM, Bel Air, a few years ago, then left to take up similar duties at WAMD-AM, in Aberdeen But, at this writing, he is back in the WVOB fold once again, hosting their wake-up show each ayem, Monday through Friday. Incidentally, he is re-presented in our own Record library, with his musical group-"The Novatones" on (Decca) and also narrates a long out-of-print LP on the (Ampico) label. ....Also last column, we mentioned the recently organized Baltimore Vintage Record Club (one year old this month)- which dedicated to the music of the 20's, 30's, and 40's. Following up their appearance on WBAL's Alan Christian show, they guested on the same Station's "Luther Starns Show" and offered a musical tribute to one of the real veterans of the airwaves, Kate Smith, "The Song Bird of the South"-who, long retired from regular broadcasting, is now in failing health at

her home in Raleigh, N.C. The club sent her a tape of their show, and subsequently received a very nice letter of thanks from her personal secretary. Just before Christmas, we just happened to catch her distinctive voice on the local airwaves-and enjoyed her rendition of the seasonal ballad-"Christmas Eve In My Home Town"- recorded some years ago. Did You Know Dept: Prior to the fall of 1934, WBAL RADIO never played a phonograph record on the air! Because of their fortunate network connection(S)-(NBC-RED and NBC-BLUE)-plus several staff orchestra and groups...We'll be going into this more at length in a future column as we try to recall some of the programs and personalities at each of the four original Baltimore stations back in the 30's and 40's.

.....Recently we attended and enjoyed the happy reveal of the old Eddie Cantor show, "Whoopie" at the Mechanic Theatre...When the play was given in the early 30's at Baltimore City College, the title role was handled by a very talented chap whose name might just ring a bell: Garry Moore!...A Few Final Notes: Enjoyed WAYE's Ken Jackson's show recently, when he devoted one of his daily "Blue Plate Specials" -to the early(English) recordings of Ray Noble and his New Mayfair Orchestra...One of the things best remembered about Ray was when we got a chance to view the first American broadcast by our favorite band-back in February 1935

....Late word from the Vintage Record Clubbers notes their recent tributes to both Ed Kabornagel-and long-time musicians friend-Ted Martini-at recent meetings(the buffs presented Ed with their first Founder's Award-quite an honor to be the first to receive any award from this fine organization.We are proud to be a member also-congratulations, Ed!)...Also, they produced and presented a special salute to the "Roaring Twenties" on the New Year's Eve edition of WBAL's Alan Christian show. Say, you never really know just where these busy lads will be turning up next!

The view from....

## THE BIG BANDS SCRAPBOOK

by Vernon Belt

Are the Big Bands back? If you believe various reports around the music scene, one would have to say the Big Bands have returned. However, from this view we can only state they are only one-third of the way back. .... True, we do have a return of some of the radio stations around the country to the Big Band format...Locally, we have WAYE broadcasting full time Big Band music dawn to dusk...WBAL featuring this music from 12:15 -3:00 P.M. each week day...and Harley each Sunday night at 8:00 P.M. on WITH.

(CONTINUED ON PAGE 11)



... Other stations on the east coast are WEAM(1390) Annapolis, and WMAI(630) in Washington, with Ed Walker hosting his bandstand 12:30-3:30 each weekday, with probably the best of the Big Band sound on WAMU-FM(88.1) Full or part time music can be heard also on WCTR(1520) in Chestertown, Md., WTVR(1380) in Richmond Va., WFOG(1450) in Suffolk, Va., WNAR(1110) in Morristown, Pa. and of course, WNEW(1130) in New York with it's original "Make Believe Ballroom". We understand that there are similar stations using this format throughout the country..... However there never will be a return to those glorious days of the 30's & 40's where there were over 100 Big Bands playing throughout the country. When a top Band played a one nighter you could be assured of some 3,000 fans would be in attendance.

...What made Big Bands and this type of music so popular?...Some say it was the result of the depression, where people needed an outlet to forget the troubles of the times. Surely, there was a lot of music prior to the advent of the Big Bands, however none caught the public's fancy.

...Before writing anything more on the Big Bands, suppose we trace the music scene prior to 1900. There were many forms of music in those days, but not many places to enjoy it....Next issue we will endeavor to explore the birth of Jazz that started in New Orleans, and eventually open the way for the Big Bands...We will cover some 35 years and the changes will be slow. In 1900, Goodman, Shaw, The Dorseys, & Miller hadn't been born yet, but there will be other names we will get to know, when we get together and look at another page from the Big Band Scrapbook in March. See you then.



Dear Owens,

All of us here at WAYE enjoyed the Nov./Dec. edition of On The Air. We found it to be most informative and quite interesting. Needless to say Chris and I appreciate the reference to our Blue Plate Special. We hope that those readers who have not dropped in on us for lunch will do so soon. Everything is served piping hot. And best yet, no tipping is allowed! We are looking forward to the next edition.

Sincerely,  
Ken Jackson,  
WAYE Radio 86

## • EXTRA! •

### FORMER W-B-A-L SONGSTRESS TO SPEAK AT GRB MEETING JAN. 17.

Frances DuVal, former songstress with Radio Station WBAL from 1935-37 during it's hey-day, will be the featured guest speaker at the Jan. meeting of the Golden Radio Buffs of Md. Inc. Miss DuVal auditioned for the "Hi-Jinks" program way back in 1935. She was accepted and was featured three times a week on this noon program. After several months she was offered her own 15 minute early evening spot on a show entitled "Ballads In Blue." In 1936 she started a song and story evening spot called "Sweet and Lovely." with Rex Reynolds. She was married in 1936 and retired in 1937 after the birth of her first son. Although she only had a short but very rewarding career in radio, she will have some very interesting and entertaining stories to relate at our meeting. She worked, by the way, with Garry Moore, who was starting his career around this time also, and that is a story in itself! So plan to attend our next meeting, and share Miss DuVal's "Golden Memories" from her golden past.

## “VAMP... TILL READY”

Beginning in this issue in serial form, prior to publication; A new novel about the Golden Days of Radio. "Vamp Till Ready" by O.L. Pomeroy.

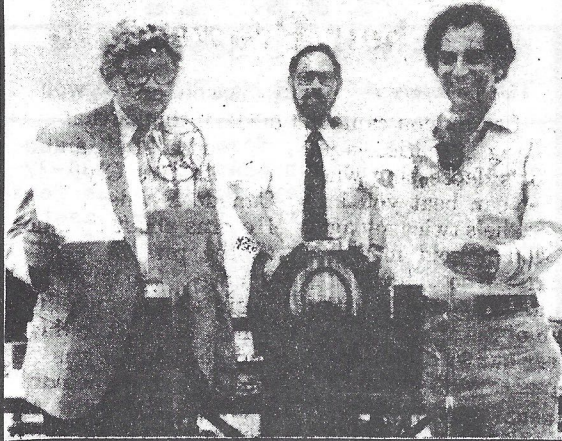
### Chapter One

Station WGRB was in the midst of it's most exhilarating hour. A forty piece orchestra had just finished throbbing like the pulse of a passionate princess, and Mr. Roger Winthrop, gold medal announcer, stepped briskly up to the microphone.

"Before continuing with our Angel's Kiss program, let me remind you, dear ladies of our listening audience, that just one application of Angel Kiss face powder will wrap you in a mantle of allurements. It is dedicated to beauty.. and to you..... And with that as our key note, it is time once again to present our own siren of syncopation, Miss Jewel Sheringham, who is with us again this evening to make us realize that although the world is starved with many lovely women, there is only one jewel in the radio skies and she comes to you over the facilities of the Consolidated Broadcasting Network.

The lady in question smiled at  
(CONTINUED ON PAGE 12)





## Golden Days of Radio Shared With Old Timers

By Diane Caplan

Remember the good old days of radio when Fibber McGee and Molly, Amos and Andy, Fred Allen, and Eddie Cantor were regularly welcomed into practically every household as dear and beloved friends?

Well, there's a group here in Baltimore dedicated to keeping those memories alive. The Golden Radio Buffs of Maryland, Inc. was founded in 1972 by non-professionals who wanted to preserve these bits of our history and recognize the broadcast pioneers. They have a fascinating collection of memorabilia including discs and tapes of old programs, Arthur Godfrey's first paycheck, microphones from the 1920s and 1940s, old radios and phonographs, as well as period magazines and photographs.

They willingly share this collection with all those who might enjoy it and have developed a one-hour program which simulates an old-time radio show.

### Pleasant Memories

At a recent performance at Garrison Forest Senior Center, Gene Leitner, Owens Pomeroy and Allan Caplan stirred all those pleasant memories with their collection of nostalgia and recreation of an actual broadcast, complete with cue cards and appropriate sound effects.

The audience clapped when the cue cards indicated and listened to the sounds of rain made by BB shot as they heard actual excerpts from favorite shows and saw the Radio Buffs read from their scripts.

Veteran performer Max Schneer introduced the show with his tap-dancing and soon the strains of Tommy Dorsey and other musical greats had many audience members dancing in the aisles.

The philosophy of the group is expressed by Gene Leitner. "People in radio are faceless — no one knows who they are. They brought entertainment to so many people. This is our way of saying thank you for bringing so many years of entertainment."

(MS. Caplan is a staff writer for the Senior Digest)

ED.

### "VAMP TILL READY" (FROM PAGE 11)

Roger, leaned slightly forward and commenced to sing. Her hair was black like a raven's wing, her mouth was curved and promising, and under dreamy lids, her slanted eyes were sultry brown. She sang of Dusk and the Bayou, ... of cyprus under a blood-red moon, in a throaty contralto that held the muffed rhythm of Congo drums, and all the while she let her langurous, full-lipped smile caress various gentlemen in the radio audience who were within her range of vision.

She chanted her first three numbers, and then paced by the orchestra in a rising tempo, she cast restraint aside and "went to town" with that classic lament of a New Orleans "lady of the evening", "She Made Many A Slip, But They Weren't In Her Wardrobe." Finishing with a whirl, she bowed to the studio audience, blew a kiss to Roger, then made a colorful and hasty exit. Roger quickly gave one last pitch for Angel's Kiss and hurried to the corridor to catch up with Jewel before she reached the elevator.

"Hey! wait for me!"

"Why should I? You won't be through for hours, and I'm going over to the Palmer Studio and listen to the broadcasting there."

"Listen to that—that new Gig — alo, you mean."

"Don't be silly, if the man's there I can't help hearing him."

"All right, but don't forget that the diamond ring you're wearing is mine."

The lustrous Jewel had every intention of marrying Roger sometime in the near future, but now a few perfectly innocent dates would keep him from growing too sure of her. No real lover has ever stood up against this one, and Roger looked as shame-faced as the father of a female impersonator. A door opened and a stocky gentleman stood surveying them with a scowl.

"There's Simon Legree," said Jewel, as she stepped aboard the elevator. The gentleman becond to Roger. (TO BE CONTINUED)



R-2 E-FIBBER McGEE AND MOLLY, "Going To Hollywood"  
 F-FIBBER McGEE AND MOLLY, "The Mouse"  
 F-FIBBER McGEE AND MOLLY, "The Canoe Ride"

CR029 BOSTON BLACKIE 1800' 3-3/4 ips  
 L-1 A-"The Clock That Killed", #67  
       A-"The Trampship Murder", #68  
       B-"Building Fire Murder", #71  
 L-2 B-"The Rockwell Diamond", #72  
       C-"The Apartment House Swindle", #75  
       C-"Blackie Steals A Painting", #76  
 R-1 D-"The Baseball Murder", #53  
       D-"Mary's Car Is Stolen", #54  
       E-"Dr. Allen Is Accused Of Murder", #55  
 R-2 E-"Diamonds Stolen By Pidgeons", #56  
       F-"Skating Rink Murder", #65  
       F-"The Greenline Hijacking", #66

CR030 COMMAND PERFORMANCE 1800' 3-3/4 ips  
 L-1 A-Christmas 1945, Special 2 hr. show  
       B- " " " " " "  
 L-2 B- " " " " " "  
       C-Show in honor of Army Day (60 min.)  
 R-1 D-Christmas 1944, Special 135 min. show  
       E- " " " " " "  
 R-2 E- " " " " " "  
       F- " " " " " "  
       F-Show #88, (30 min.)

CR031 FRED ALLEN 1800' 3-3/4 ips  
 L-1 A-"Hillbilly Court Drama", 5/8/40  
       B-w/Phil Baker, 1/6/46  
 L-2 B-w/James Mason, 10/19/47  
       C-w/Jack Haley, 10/26/47  
       C-w/James Mason, 1/4/48  
 R-1 D-w/Mr. & Mrs. James Mason, 3/28/48  
       D-w/Basil Rathbone, 4/11/48  
       E-w/James Farley, 4/18/48  
 R-2 E-w/Leo Durocher, 4/25/48  
       F-w/Don McNeill, 5/9/48  
       F-w/Henry Morgan & Jack Benny, 6/26/49

CR032 FORT LARAMIE 1800' 3-3/4 ips  
 L-1 A-"Playing Indian", 1/22/56  
       A-"Boatwright's Story", 1/29/56  
       B-"Squaw Man", 2/4/56  
 L-2 B-"The Woman At Horse Creek", 2/12/56  
       C-"The Captain's Widow", 2/26/56  
       C-"Shavetail", 3/4/56  
 R-1 D-"Hattie Pelfrey", 3/11/56  
       D-"The Beasley Girls", 3/18/56  
       E-"The Coward", 3/25/56  
 R-2 E-"Lost Child"  
       F-"Stage Coach Stop"  
       F-"The New Recruit"

## Cassettes

#431	Side A	Stan Freberg Show #14 of series	#434	Side A	Tarzan: "Congo Murder"
	B	Dragnet "The Big Set"		B	Fibber McGee and Mollie: "The Magician"
#432	Side A	BBC Scrapbook-1945	#435	Side A	Tommy Dorsey Remote from Hotel Penna. 9/14/39
	B	Lux Radio Theatre: "The Day The Earth Stood Still"		B	Vic & Sade: Lodge Nolimy Visits Romance of Helen Trent: "The Trap"
#433	Side A	Mystery in the Air: "Queen Of Space" with Peter Lorie			
	B	DR. I.Q. The Mental Banker.			

Due to the many pages in our club directory, we will mail it to you under separate cover within the next few weeks.

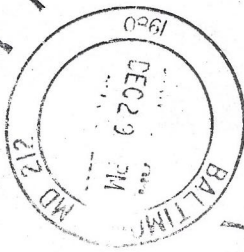


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